



### Module 8: Business Building: Class #3

#### TRADITIONAL MARKETING VS. ATTRACTION BASED MARKETING

| 1. | Myth: To get clients, you have to find and target them first. |                                 |                  |  |  |  |  |
|----|---|---------------------------------|------------------|--|--|--|--|
| •  | Attraction based reality: Your                                |                                 |                  |  |  |  |  |
|    | are for _   | and                             |                  |  |  |  |  |
|    | <del>-</del>  |                                 |                  |  |  |  |  |
| 2. | 2. Myth: You're always going to ha                            | ave some not-so-perfect clients | s <b>.</b>       |  |  |  |  |
| •  | • Attraction based reality: It                                | is                              | to have all      |  |  |  |  |
|    |   | ·                               |                  |  |  |  |  |
| 3. | 3. Myth: You have to spend a lot                              | of time and energy maintaining  | ng relationships |  |  |  |  |
|    | with your clients.  |                                 |                  |  |  |  |  |
| •  | Attraction based reality:                                     |                                 |                  |  |  |  |  |
|    | clients that  | with you and you feel tha       | t coaching them  |  |  |  |  |
|    | is natural and easy!  |                                 |                  |  |  |  |  |





| 4. | Myth: It's hard to find perfect clients.         |            |               |                   |                    |         |  |
|----|--|------------|---------------|-------------------|--------------------|---------|--|
| •  | Attraction                                       | based      | reality:      | Attracting        |                    |         |  |
|    |  |            | is easy onc   | e                 | stand still i      | in your |  |
|    |  |            |               |                   |                    |         |  |
|    |  |            | and           |                   | ·                  |         |  |
| 5. | Myth: The m                                      | ore client | s you have, t | he better off you | are.               |         |  |
| •  | Attraction based reality: The greater of perfect |            |               |                   |                    |         |  |
|    | clients you _                                    |            |               | _, the more       |                    | your    |  |
|    | business will                                    | be.        |               |                   |                    |         |  |
| 6. | Myth: In ord                                     |            | successful, y | you need to have  | e more clients tha | n your  |  |
| •  | Attraction b                                     | ased real  | ity: It's not |                   | , it's             |         |  |
|    |  |            | It's          |                   | only those clients | who     |  |
|    | are a perfect                                    |            |               | for your busine   | SS.                |         |  |





| 7. | Myth: Compe    | etition is at | the hea   | rt of all succ  | essful r | marketi    | ng pract   | ices.      |        |
|----|----------------|---------------|-----------|-----------------|----------|------------|------------|------------|--------|
| •  | Attraction     | based         | realit    | y:              |          |            |            |            | not    |
|    |                |               |           | required        | for      | the        | new        | age        | of     |
| 8. | Myth: The ma   | arketing str  | ategy de  | efines the qu   | ualities | of your    | perfect    | clients    |        |
| -  | Attraction ba  | sed reality:  |           |                 |          | define     | what a p   | erfect     |        |
|    | client is for  |               |           | ·               |          |            |            |            |        |
| 9. | Myth: Disco    | unts, speci   | al offer  | s, and othe     | r incen  | ntives a   | re the b   | est wa     | ıy to  |
|    | secure clients | s' loyalty.   |           |                 |          |            |            |            |        |
| •  | Attraction ba  | sed reality:  | The be    | st way to se    | cure loy | yalty is t | o ensure   | e all clie | ents   |
|    | are being      |               |           | _ by the per    | fect co  | ach to _   |            |            |        |
|    | their needs.   |               |           |                 |          |            |            |            |        |
| 10 | . Myth: The m  | ost importa   | ant indic | ator of a co    | mpany'   | s streng   | gth is its | bottom     | ı line |
|    | which measu    | res financia  | l assets  | and liabilition | es.      |            |            |            |        |





| Attraction based reality: The bottom line measures the compared             | ıy's finan | ıcial |
|---|------------|-------|
| strength with the measurement of the  | e value    | and   |
| strength of the and external relationships.                                 |            |       |
|   |            |       |
|   |            |       |
| Part of the way to become more attractive to your perfect clients           | is to s    | tart  |
| looking for and the per   | fect quali | ties  |
| in people you interact with each day. Begin cataloging them in the back of  | of your mi | ind,  |
| and constantly update your Strategic Attraction Plan for your perfect clier | its.       |       |
|   |            |       |
|   |            |       |
| In the meantime, hold to the of your outrageous                             | ly succes  | sful  |
| business with outrageously happy and successful clients who love            | and ad     | lore  |
| everything about you, can't get enough of you, and are always eager for r   | nore!      |       |





#### YOUR MARKETING FUNNEL



The \_\_\_\_\_\_ of the funnel.

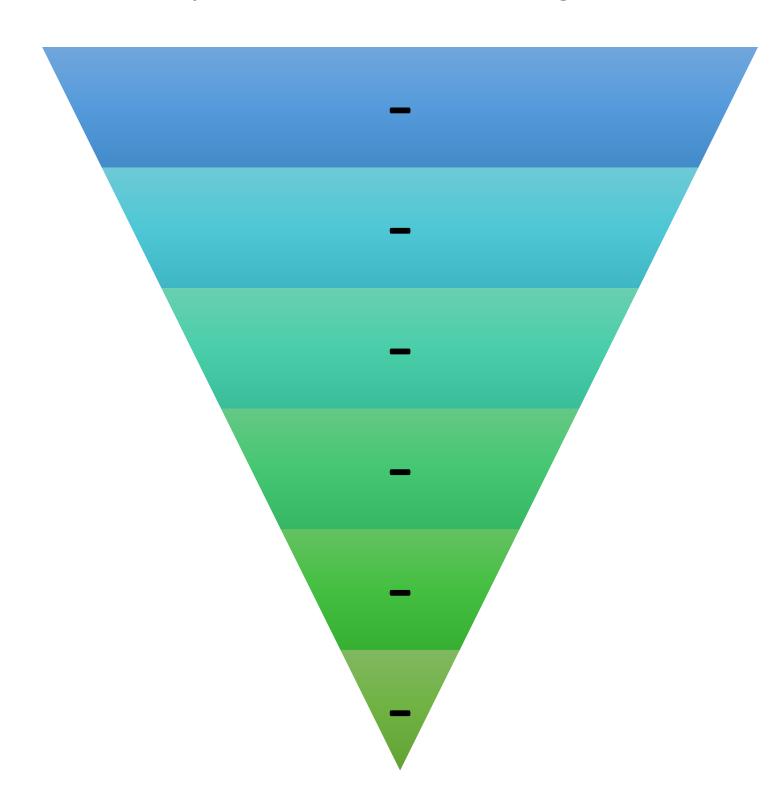








### Your personal Profit Path – Your Marketing Funnel







| WHAT ARE YOUR COACHING                      | WHAT ARE YOUR COACHING? |           |  |  |  |  |  |
|---|-------------------------|-----------|--|--|--|--|--|
|   |                         |           |  |  |  |  |  |
|   |                         |           |  |  |  |  |  |
|   |                         |           |  |  |  |  |  |
|   |                         |           |  |  |  |  |  |
|   |                         |           |  |  |  |  |  |
| Coaching                                    | :                       |           |  |  |  |  |  |
| •   | _ Coaching              |           |  |  |  |  |  |
| •   | _ Coaching              |           |  |  |  |  |  |
| <ul><li>Live or web-based</li></ul>         |                         |           |  |  |  |  |  |
|   |                         | _         |  |  |  |  |  |
| •   | _                       |           |  |  |  |  |  |
| •   | _                       |           |  |  |  |  |  |
| • Printed                                   | , or                    |           |  |  |  |  |  |
| Speaking                                    |                         |           |  |  |  |  |  |
| •   | _ programs              |           |  |  |  |  |  |
| •   | ventures                |           |  |  |  |  |  |
|   |                         |           |  |  |  |  |  |
| <ul> <li>Coaching programs for _</li> </ul> |                         | employees |  |  |  |  |  |
| •   | _ services              |           |  |  |  |  |  |
| Coaching                                    |                         |           |  |  |  |  |  |





| <ul> <li>Coaching//</li></ul>   | <del></del>                               |
|---|---|
| Coaching ina  | and                                       |
| Writing assignments about   | for all media                             |
| Create audio/video  | or home study systems                     |
| Web-based   |   |
|   |   |
| GET PEOPLE INTO THE FUNNEL  |   |
| IDEAS TO WHERE TO START:  |   |
| Offer coaching coac | alls.                                     |
| Do a teleseminar for  |   |
| Make and distribute   | content                                   |
|   |   |
| TELESEMINARS/WEB-TRAINING:  |   |
| Teleseminars are considered to  | be a,                                     |
| , and most  | way to grow any type of                   |
| entrepreneurial business—including coaching   | g. In a teleseminar you are treating one— |
| on—many, versus one-on-one.   |   |





#### What's involved to create a really great teleseminar campaign on any topic?

| 1. You need a            |  | ·                        |
|--------------------------|--|--------------------------|
| 2. You need a            |  | ·                        |
| 3. You need a            |  | <del>-</del>             |
|                          |  |                          |
| PR:                      |  |                          |
|                          | nd advertising is that when you are adio—it elevates your level of |                          |
| exponentially.           |  |                          |
| People need to           |  | , and                    |
| you                      | u. People will come to you for                                     | you! However, usually it |
| takes people more that _ | time to  | decide if you are the    |
| for t                    | them. So, give them the  | to think                 |
| and decide               |  |                          |





| Think thoroughly how you can |      |     |                | all your marketing |      |  |
|------------------------------|------|-----|----------------|--------------------|------|--|
| strategies                   | into | one | consistent     |                    | that |  |
|                              |      | w   | ho you are now | <i>I</i> .         |      |  |
|                              |      |     |                |                    |      |  |
|                              |      |     |                |                    |      |  |
|                              |      |     |                |                    |      |  |
|                              |      |     |                |                    |      |  |
|                              |      |     |                |                    |      |  |
|                              |      |     |                |                    |      |  |