

THE MIND'S WORK

ACADEMY



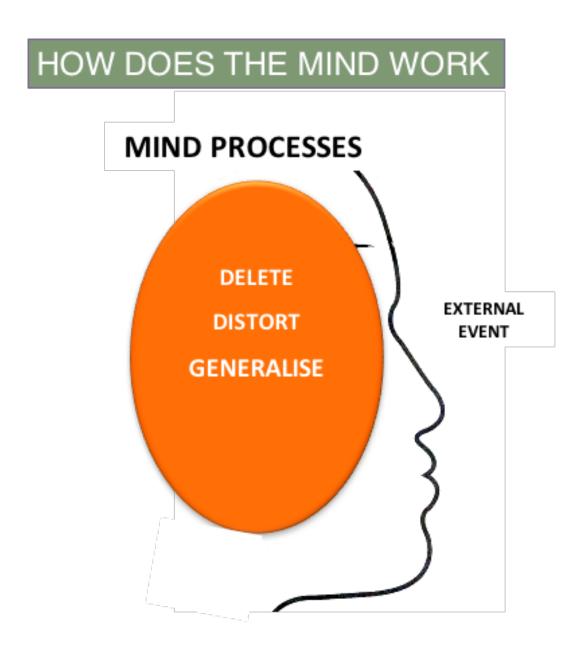
Module 2: True-me® Method I: Class #1

In this class, you will learn a few pr	inciples of ho	ow the mind works	. When you have
fully this le	esson, you w	ill be in a position	to understand and
your client	to	, a:	s you will have an
excellent overview of what is on his	s/her mind	and what it	
from that stand point.			
The mind follows	basi	c routes for	
the information	from th	ne environment.	
DELETION			
The first brain process is "Deletion	ı". A huge a	mount of	is
deleted before we even get to		it.	
What people are aware of, is	what has	some	or
to them	and also	something to v	vhich they have
their atten	ition, at som	e point in the past	. The mind makes
sure to the	se facts and	information, in ord	er to





	them in the future whenever they need them. All the rest will
be	







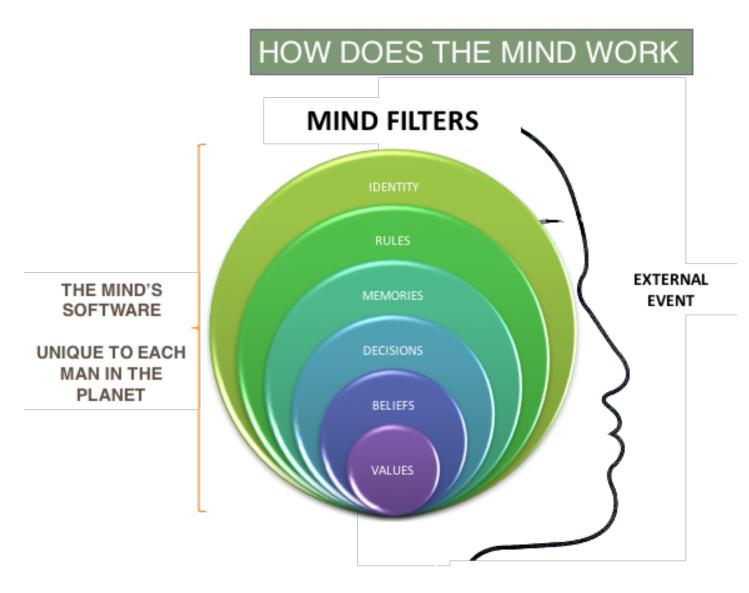
DISTORTION

The second process of	the brain is "Distortion". In this case, th	e brain receives
information but	it in a way that	the
meaning of the	stimulus.	
The way the brain will in	nterpret an event, is not	, and relates
to what people have	been	to -
whether in the distant p	ast or lately.	
GENERALIZATION		
Whenever something	, the brain will tr	y to link it to other
	events or information, so people do not n	eed to go through the
	_ learning process again. They just aut	tomatically apply the
	they have gained from	experience.
What	what process the mind will do,	depends on the
	stored in the, whi	ch relate, among
other things, to memori	es, decisions made in the past, experiences, v	alues, beliefs, the
rules that have been set	, the identity that has been adopted - to refe	r only to some.





These	are especially important because they define how your
clients	_ everything they receive as stimuli, that is, how they
interpret what is happening in	their In this course, we are
going to work with each one	of those filters, so you become a master in dealing
with t	hem.



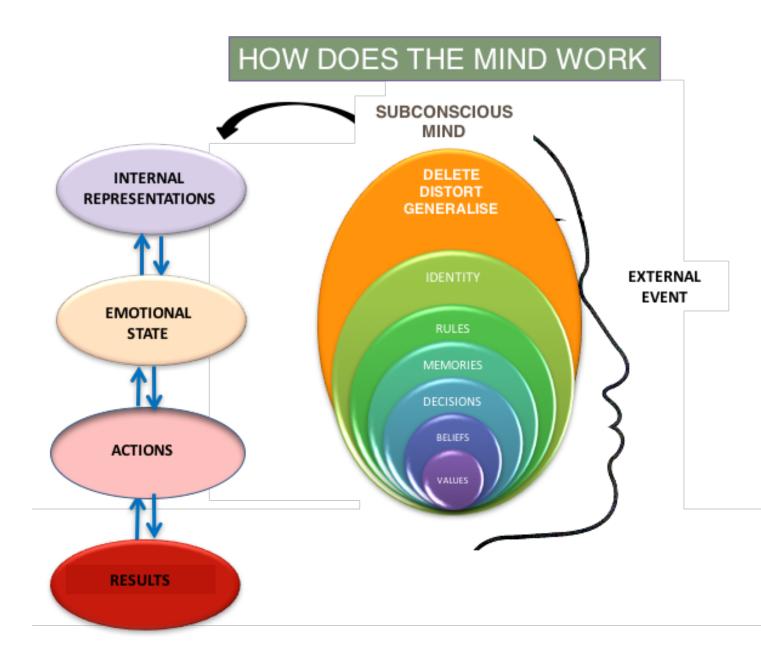




When information is filtered into the	_ mind, it passes to the
conscious in the form of an	representation. This
representation is modeled on the basis of the five	it can be
an image, a sound, a smell, a taste, a sense of touch, or it can	still be about creating a
What exactly will arise will depend of	on the process that took
place in the some nano-fractions of	the second before, and
that determines how people will, in	their mind, what came
to their understanding.	
You may be aware or have heard that	arise from the
that the brain does about an event.	
are particularly important because the	ney essentially represent
these correlations and automatically lead to th	ne creation of an
How ir	ntense or mild is the
that is created each time and how lon	ng it will last, depends on
the importance a person will give to the	that caused it.







The	state	e tha	at '	will	be b	orn a	t any	moment i	s par	ticularly
	because	it	is	the	one	that	will	determine	the	client's
	. whether	thev	/ W	ill be	e hap	ot va	do wl	nat thev do	. if the	ev do it





as	a chor	e, or if th	ey do it	from a	lot of p	ain. And	this has a big effect on whether the
			t	hey brir	ng will b	oe what tl	hey want and deserve, or even more
		result		want	will	come	and
		IE BRAIN		S US:			
		• What	a perso	n			, he/she experiences
		• As he	/she fee	ls, he/sł	ne		
		•			are	e not rec	orded by the brain.
		• You a	re			!	
тн	E TAS	K OF TH	E WEEK	: To d	iscove	r and ac	cept <u>your own</u> neural-associations
du	ring ne	xt week,	think of	the bel	ow:		
•	2-3 ne	ural-asso	ciations	that yo	u have	made in	the past and affected your life in a
				mann	er.		
•	2-3 ne	ural-asso	ciations	that yo	u have	made in	the past and affected your life in a
				mann	er.		