



Module 6: Essential Laws: Class #7

The seventh essential universal law is The Law of Polarity:

| • | | • | · | ing has | · | oles or | two c | pposites. | Polar | ity deno | tes both |
|--------|---|------|--------|---------|---------|---------|----------|----------------------|-------|----------|-----------|
| • | The | | | polarit | • | our | lives | seeks | to | enhand | ce our |
| • | The | | | | | | | passes hat go fro | | - | |
| | with m | nany | | | | | | | | | |
| The cl | The choice of where your clients are going to, in order | | | | | | | | | | |
| to h | andle | any | situat | ion, i | s thei | rs an | d it | depends | on | their | personal |
| | | | | a | nd | | | | : | system a | nd their |
| | | | | t | o date. | Regar | dless if | those ch | oices | are cons | scious or |
| uncor | scious. | | | | | | | | | | |





Thus, the definition of the law is as follow:

| Unity i | is | | | | | | | |
|------------------------------------|------------------------------------|------------------------------|----------------|------------|---------------|--|--|--|
| at a minim | um of | | | | | | | |
| | possible | 2 | situation | ha | as its | | | |
| | , which you will | have to | teach your | clients t | o look for in | | | |
| case it is not obvious. It is very | important to kr | now tha | at if your cli | ents are | faced with a | | | |
| seemingly | situa | situation, they need only to | | | | | | |
| | angle | to | get | a | completely | | | |
| | experience. The | ey just l | nave to be w | villing to | do it. | | | |
| | | | | | | | | |
| SUPPORTING YOUR CLIENTS T | O CHOOSE THEI | R TRUT | 'H | | | | | |
| Each event and each situation | | | the | opportu | nity and the | | | |
| possibility of the | experience. Between two apparently | | | | | | | |
| | situations, the | only de | etermining f | actor is t | hat which a | | | |
| person | to be po | ossible a | and true. | | | | | |





| When you | ur clients | are | looking | for | a | | | | | frequency |
|------------|------------|-------|----------|-------|-------------|-------|----------|------------|--------|--------------|
| vibration, | through | the | deliber | ate | change | of | their | focus, | the | previous |
| | | | | | frequen | су | | vibratio | n | gets |
| | | | ; | b | ecause | | their | boo | dy | cannot |
| | | | two | diffe | erent vibra | ation | s at the | e same tir | ne. Ar | nd that is a |
| major step | towards c | hange | <u>.</u> | | | | | | | |
| | | | | | | | | | | |
| PROCESSE | S THAT YO | U CAN | N USE WI | тн т | HIS LAW | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |
| | | | | | | | | | | |





THE TASK OF THE WEEK:

| This | weel | k whe | en you a | re foc | used or | what you | ــــ ا | | | | | | _ want | (one |
|---|------------------------------------|--------|----------|--------|----------|------------|--------|-------|--------|-------|---------|-------|---------|-------|
| side | of | the | pole), | use | some | process | to | get | you | to | focus | on | what | you |
| | want (the other side of the pole). | | | | | | | | | | | | | |
| Use t | :he s | ame | with yo | ur cli | ents. Af | ter they l | nave | shift | ed, sł | now | them h | now i | t was j | ust a |
| | | | | | to 0 | change th | eir _ | | | | | | , ch | ange |
| which side of the pole they were on, ar | | | | | | | | | | ı, an | d there | efore | | |
| chan | ge tl | neir p | oint of | | | | | | | | | | | |